

TILDE

WHERE

FOOTSCRAY
COMMUNITY
ARTS CENTRE

TILDE
378

MELBOURNE TRANS
& GENDER DIVERSE
FILM FESTIVAL

08 – 11
NOVEMBER
2018



DIRECTORS' WELCOME

TILDE
MELBOURNE

08 – 11
NOV 2018

Welcome to tilde: Melbourne Trans and Gender Diverse Film Festival 2018! This year's Festival program is packed with stories that represent the rich tapestry of trans and gender diverse people's lives. Family (chosen or otherwise) forms a strong thread through our selection of films this year, reminding us of the vital importance of connection, and the strength and power to be found in community.

At tilde, we prioritise and are proud to support the work of trans and gender diverse (TGD) filmmakers. We are especially excited that more than half of the films in this year's program have involved TGD writers, producers and directors. This includes our Opening and Closing Night films: *TransGeek* and *Man Made*.

The tilde Festival program represents the best TGD cinema on offer - locally, regionally, and internationally. Major highlights of our 2018 program include two local documentary series: *Transblack*, which delves into the lives of four Indigenous trans people;

and *Unboxed*, by trans filmmaker Sam Matthews. We are delighted that representatives from both of these series are joining us as guests of the Festival, and attending the screenings.

tilde continues its commitment to accessibility in 2018, with Open Captions coinciding with our youth shorts session. We are also reaching out this year to more TGD community organisations - particularly with a youth focus - in regional Victoria, and look forward to strengthening these connections in years ahead.

Our endless thanks goes out to all of the individuals, groups, and organisations that have supported tilde this year - as sponsors, partners, and friends - in order to make this important event happen. Special thanks to Footscray Community Arts Centre for continuing to work with us as a company-in-residence, and providing a fabulous venue for us to collaborate, create, and celebrate.

—
Louise Malcolm & Cal Andrews

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MELBOURNE

08 – 11
NOV 2018

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OPENING
NIGHT

THU 08 NOV
7.30PM

TRANSGEEK

+ SKELETON
IN A BERET



01

EXEMPT FROM CLASSIFICATION
RESTRICTED TO AGES 15+ UNLESS
ACCOMPANIED BY AN ADULT

Join us for the Australian
Premiere of *TransGeek*
followed by Opening
Night celebrations.

FIG. 01
TRANSGEEK

FIG. 02
SKELETON IN A BERET

OPENING NIGHT

THU 08 NOV
7.30PM

TRANSGEEK

USA, 2018, 82 MINS
DIR. KEVIN MCCARTHY & SAYER JOHNSON

TransGeek explores the intersection between gender identity and geek culture. It brings together the stories of trans people working in science, technology, gaming, science fiction/fantasy, and other geekish pursuits. It investigates how people express their authentic selves through geek culture; and how their gender identities have affected their professional development. *TransGeek* reveals the positive impact that geekdom has had on trans people's lives, as well as the challenges trans people continue to face in engaging with geek culture, and as employees of science, technology, and other geek-related industries. Whether exploring gender identity, creating fictional worlds, or seeking to change the real world, *TransGeek* offers an in depth account of what draws people to geek culture.



02

(SHORT)

SKELETON IN A BERET

UK, 2015, 7 MINS
DIR. MABZ BEET

Two trans people discuss how they actively use video games in exploring their gender, skills, self-confidence, and self-expression.

WINNER, RISING STAR
TRANSFORMING CINEMA FILM FESTIVAL

S02

FRI 09 NOV
7.30PM

UNBOXED

+ DOCUMENTARY
SHORTS



01

EXEMPT FROM CLASSIFICATION
RESTRICTED TO AGES 18+

Join us after the films for
an audience Q&A with
Unboxed special guests.

FIG. 01
UNBOXED

FIG. 02
TRANSCEND

FIG. 03
HAPPY BIRTHDAY MARSHA!



02

UNBOXEDAUSTRALIA, 2017, 45 MINS
DIR. SAM MATTHEWS

In this vital and uplifting documentary series, trans filmmaker Sam Matthews travels around Australia to meet with six other gender diverse artists, drawing together a cross section of different artistic disciplines. Each artist shares their personal and professional stories and is challenged to create an artwork around the theme 'Unboxed'. The subjects explore how gender identity informs their practice, and speaks to the importance of artistic expression in their lives.

Unboxed screens with a collection of local and international short documentaries, made by and/or about trans and gender diverse people and communities, exploring themes of history, community, activism, and the power of artistic expression.

TRANSCENDAUSTRALIA, 2018, 8 MINS
DIR. OTTO IVOR

An evocative documentary focusing on local trans rock and roll rebel and activist Callan, whose uninhibited performances and magnetic personality make her a force to be reckoned with.



03

MUXESMEXICO/USA, 2016 10 MINS
DIR. IVAN OLITA

In the Indigenous communities around the town of Juchitán, Mexico the world is not divided simply into male and female. The local Zapotec people have a third category, which they call "muxes". Melding documentary and music video bravura, *Muxes* is a powerful statement about the cultural specificity of gender.

HAPPY BIRTHDAY MARSHA!USA, 2017, 14 MINS
DIR. REINA GOSSETT & SASHA WORTZEL

Happy Birthday Marsha! is the much-anticipated film from Reina Gossett & Sasha Wortzel that tells the story of extraordinary transgender rights activists, pioneers, and friends, Marsha P. Johnson and Sylvia Rivera, in the hours before the Stonewall riots. The film is a beautifully styled mix of drama, and documentary interview footage, with Marsha herself, as well as starring Independent Spirit Award winner Mya Taylor (*Tangerine*).

S03

SAT 10 NOV
3.00PM

YOUTH SHORTS



01

EXEMPT FROM CLASSIFICATION
NO AGE RESTRICTIONS
RECOMMENDED FOR AGES 10+

A fabulous collection of local and international dramas and documentaries celebrating young TGD people.

Youth Shorts will screen with open captions to assist people who are deaf or hard of hearing.

FIG. 01
MRS MCCUTCHEON

FIG. 02
THE REAL THING

FIG. 03
FIRST DAY

OC



02

BATHROOM RULESCANADA, 2017, 5 MINS
DIR. CHARLIE HIDALGO

In this short drama, non-binary 10-year-old Charlie's trip to the school bathroom portrays how the lack of gender-neutral bathrooms impacts students' academic performance, safety and mental and physical health.

MRS MCCUTCHEONAUSTRALIA, 2017, 17 MINS
DIR. JOHN SHEEDY

Ten-year-old Mrs McCutcheon prefers to wear dresses at school instead of the expected pants, despite being teased for it. Friendship, romantic interest from a classmate, and pressure from the principal to dress differently, all culminate at the school dance, with a joyful ending that will have everyone on their feet.

FILM VICTORIA AWARD FOR BEST DIRECTOR
AUSTRALIAN SHORT FILM

BEST SHORT FILM
MQFF AUDIENCE CHOICE AWARD

FIRST DAYAUSTRALIA, 2017, 18 MINS
DIR. JULIE KALCEFF

It's Hannah's first day of high school. It's also the first day she'll wear a girl's school uniform and go by her chosen name of Hannah, rather than the boy's name she was given at birth.



03

FLASH FLOODCANADA, 2017, 6 MINS
DIR. ALLI MACKAY

A wonderfully animated short documentary by non-binary filmmaker Alli Mackay, using the technique of rotoscope, and featuring a flood that washes over the planet to reveal three unique perspectives on gender and identity.

A TRANS HISTORY: TIME MARCHES FORWARD AND SO DO WEUSA, 2017, 4 MINS
DIR. KIM BOEKBINDER & JIM BATT

Released by the American Civil Liberties Union and narrated by Laverne Cox, this short documentary tells the story of trans history and resistance, featuring illustrations by artist Molly Crabapple.

THE REAL THINGUSA, 2017, 8 MINS
DIR. BRANDON KELLEY

A moving, multi-award winning drama about a soldier returning home to meet his recently-transitioned young daughter for the first time.

BEST NARRATIVE SHORT AUDIENCE AWARD
OUTFEST

BEST NARRATIVE SHORT FILM
VIRGINIA FILM FESTIVAL

S04

SAT 10 NOV
4.45PM

TRANSBLACK

+ SPECIAL GUESTS
IN CONVERSATION



01

EXEMPT FROM CLASSIFICATION
RESTRICTED TO AGES 15+
UNLESS ACCOMPANIED BY ADULT

Join us after the film
for a conversation with
Transblack special guests
Jeremy Anderson and
Sammy Doku.

FIG. 01
TRANSBLACK

FIG. 02
TRANSBLACK

S04

SAT 10 NOV
4.45PM



02

TRANSBLACK

AUSTRALIA, 2018, 40 MINS
DIR. CHARMAINE INGRAM

Aboriginal and Torres Strait Island transgender men and women are at the centre of the universe in the gripping *Transblack*. Jeremy, Sammy, Natasia, and Max reflect on the stress of their childhoods and explore what it means to be Indigenous and openly trans, all while navigating careers, romantic relationships, transitions, and religious identities. Boisterous, tender, and at times challenging, *Transblack* offers a portrait of a group of people who have the unconditional love of their family and friends, and deep unwavering love for themselves.

S05

SAT 10 NOV
7.30PM

SHORT FICTION



01

EXEMPT FROM CLASSIFICATION
RESTRICTED TO AGES 18+

Powerful, amusing, and eye-popping short films from across the globe, spanning comedy, drama, and science-fiction.



02

FIG. 01
SWARM OF SELENIUM

FIG. 02
FOR NONNA ANNA

FIG. 03
DROPPING PENNY

S05

**SAT 10 NOV
7.30PM**

**2 SPIRIT DREAMCATCHER
DOT COM**

CANADA, 2017, 4 MINS
DIR. THIRZA CUTHAND

Director Thirza Cuthand stars in this infomercial spoof that queers and indigenises traditional dating site advertisements.

DROPPING PENNY

USA, 2018, 8 MINS
DIR. JED BELL

This raucous comedy is about a day in the life of two trans dogwalkers in San Francisco. Starring D'Lo and featuring Cheryl Dunye in a very fitting cameo role.

FOR NONNA ANNA

CANADA, 2017, 13 MINS
DIR. LUIS DE FILIPPIS

When a young trans woman cares for her elderly Italian grandmother for an evening, the two discover a tender bond in their shared vulnerability. This subtle and very moving film features a powerful, understated performance by Maya Henry.

SUNDANCE SPECIAL JURY AWARD
SUNDANCE FILM FESTIVAL

BEST SHORT NARRATIVE
ATLANTA INTERNATIONAL FILM FESTIVAL

**ASTRI AND TAMBULAH
[SI ASTRI MAKA SI TAMBULAH]**

PHILIPPINES, 2017, 18 MINS
DIR. XEPH SUAREZ

Astri and Tambulah are deeply in love. Everything seems perfect except that Bajao traditions require Astri to marry a woman she hardly knows.



03

SAM

PUERTO RICO, 2017, 10 MINS
DIR. STEPHANIE CAMACHO CASILLAS

A young trans man finds himself struggling between his urban lifestyle, searching for a job, and surviving under his own skin, forcing him to confront a life-changing decision and choose what aspects of himself he's willing to sacrifice in order to survive.

SWARM OF SELENIUM

CANADA/GERMANY, 2018, 24 MINS
DIR. MAUDE MATTON & SJ RAHATOKA

Swarm of Selenium is a queer sci fi film about collective healing, trauma, and other world-making. It was shot by a crew of more than forty women, non-binary and trans artists, and filmmakers.

GREAT AGAIN

AUSTRALIA, 2018, 6 MINS
DIR. KIRRILEE BAILEY

Jordan, a queer non-binary person, visits their conservative, Evangelical Christian family in rural Australia in the aftermath of the 2016 US election to discover that their own mother is a Trump supporter.

S06

SUN 11 NOV
3.00PM

LEITIS IN
WAITING

+ AFTERNOON TEA
SOCIAL EVENT



01

EXEMPT FROM CLASSIFICATION
RESTRICTED TO AGES 15+
UNLESS ACCOMPANIED BY AN ADULT

Join us before the film
for a special afternoon
tea social event.

Joey Mataele from *Leitis
in Waiting* will join us for a
Skype Q&A after the film.

FIG. 01
LEITIS IN WAITING

S06

SUN 11 NOV
3.00PM

LEITIS IN WAITING

USA/TONGA, 2018, 72 MINS
DIR. DEAN HAMER, JOE WILSON
& HINALEIMOANA WONG-KALU

Leitis in Waiting is the story of Joey Mataele and the Tonga leitis, an intrepid group of first nations transgender women fighting a rising tide of religious fundamentalism and intolerance in their South Pacific Kingdom.

The film follows Joey, a devout Catholic of noble descent, as she organises an exuberant beauty pageant presided over by a princess, provides shelter and training for a young contestant rejected by her family, and spars with American-financed evangelicals threatening to resurrect colonial-era laws that criminalise the leitis' lives.

With unexpected humour and extraordinary access to the Kingdom's royals and religious leaders, Joey's emotional journey reveals what it means to be different in a society ruled by tradition, and what it takes to be accepted without forsaking culture and tradition. *Leitis in Waiting* is an inside story, created by a Polynesian transgender woman who once competed, and won the crown in, Joey's beauty pageant.

Please note Leitis in Waiting will screen at 3.45pm following afternoon tea.

**CLOSING
NIGHT**

**SUN 11 NOV
6.30PM**

MAN MADE



01

**EXEMPT FROM CLASSIFICATION
RESTRICTED TO AGES 18+**

Join us after the film
for our Closing Night
reception.

FIG. 01
MAN MADE

CLOSING NIGHT

SUN 11 NOV
6.30PM

MAN MADE

USA, 2018, 93 MINS
DIR: T COOPER

Man Made takes us into the heart of trans male bodybuilding culture, revealing unexpected truths about gender, masculinity, humanity, and love. Trans filmmaker T Cooper highlights the lives of four trans men, who take a variety of life paths towards stepping on stage at Trans FitCon, the only all-transgender bodybuilding competition in the world. *Man Made* is a character-driven, intimate, and riveting verité-style competition film, while also a unique social justice narrative. It speaks to the ways in which we all choose to define and reshape ourselves, both figuratively and literally.

BEST DOCUMENTARY FEATURE
ATLANTA FILM FESTIVAL

TICKETS & ACCESS

TILDE
MELBOURNE

08 – 11
NOV 2018

Single Session*
Full \$17.00, Con \$12.00

Opening Night*
Full \$20.00, Con \$15.00

Festival Pass†
Full \$80.00, Con \$55.00

Doors open half an hour
before each session.

*No one turned away
for lack of funds.

†Entry to all sessions,
excluding Opening Night.

Tickets are available
from tildemelbourne.com



OUR COMMITMENT

tilde is committed to keeping the festival financially accessible. We have made every effort to balance our costs with affordable ticket prices. It is paramount to tilde that the space is welcoming and friendly to all.

ACCESS

Footscray Community Arts Centre is licensed and wheelchair accessible, including toilets. tilde welcomes your feedback on your access experience.

CLASSIFICATION OF FILMS

Except where indicated, anyone under 18 (including infants) is forbidden from attending sessions.

VENUE

Footscray Community Arts Centre
45 Moreland St, Footscray VIC 3011
There will be plenty of friendly people around, including tilde guides for anyone who needs assistance.

PUBLIC TRANSPORT

- A) Catch a train to Footscray Station and take a 5 minute walk down Bunbury Street.
- B) Take the 402 bus to the corner of Moreland Street and Dynon Road, then a 5 minute walk down Moreland Street.

PARKING

There are two hour unmetered car parks in FCAC's front car park and metered parking on Moreland Street.

CYCLING/WALKING

Cycle or walk along the Maribyrnong River & enter FCAC via Riverside Lawn.

PLANNER

TILDE
MELBOURNE

08 – 11
NOV 2018

THU 08 NOV

SESSION	TIME	FILMS / EVENT
S01	7.30PM	Opening Night TransGeek + Skeleton in a Beret

FRI 09 NOV

SESSION	TIME	FILMS / EVENT
S02	7.30PM	Unboxed + Documentary Shorts

SAT 10 NOV

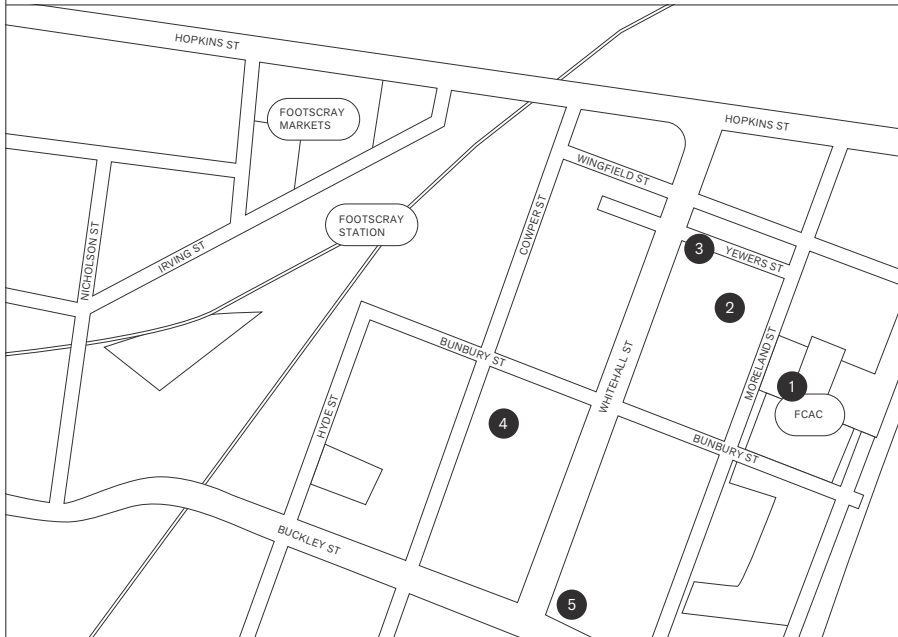
SESSION	TIME	FILMS / EVENT
S03	3.00PM	Youth Shorts
S04	4.45PM	Transblack
S05	7.30PM	Short Fiction

SUN 11 NOV

SESSION	TIME	FILMS / EVENT
S06	3.00PM	Leitis in Waiting + Afternoon Tea Social Event
S07	6.30PM	Closing Night Man Made

All film sessions are held in FCAC's Performance Space. Opening Night, afternoon tea, and Closing Night events are held in FCAC's foyer.

Please visit tildemelbourne.com to purchase tickets. Follow us on social media to keep up to date with the latest news.



Get a bite or a drink at
these great places near
Footscray Community
Arts Centre.

1. HAPPY RIVER CAFÉ

45 MORELAND STREET (2 MIN WALK)

THU – SUN: 8.00AM – 5.00PM

Super family friendly, Happy River is an onsite gem at FCAC. Great for groups, easy access, with vegetarian, vegan, and gluten free options.

2. SLICE GIRLS WEST AND BACK ALLEY SALLY'S

4 YEWERS STREET (2 MIN WALK)

SLICE GIRLS WEST:

THU – SAT: 11.30AM – 11.00PM, SUN:
11.30AM – 9.00PM

BACK ALLEY SALLY'S:

THU: 4.00PM – 12.00AM,
FRI – SAT: 12.00PM – 12.00AM,
SUN: 1.00PM – 10.00PM

Awesome pizzas – handmade and served hot and fresh. Head upstairs to Back Alley Sally's for drinks and food at the bar. Eat in or take away (food only). Great for groups, vegetarian, vegan, and gluten free options.

3. CONWAY FISH TRADING CO.

11 – 21 WINGFIELD STREET (2 MIN WALK)

THU – FRI: 6.00AM – 6.00PM,
SAT: 7.00AM – 4.00PM,
SUN: CLOSED

A western suburbs institution in seafood for over 50 years, now serving quality hot food. Take away available, some outdoor seating, easy access, gluten free and vegetarian options.

4. FOOTSCRAY MILKING STATION

35 BUNBURY STREET (5 MIN WALK)

THU – SAT: 6.30AM – 3.00PM,
SUN: 7.30AM – 3.00PM

Morning classics, sandwiches and salads in a comfortable modern space with courtyard available. Eat in or take away, vegetarian options.

5. REVERENCE HOTEL

28 NAPIER STREET (5 MIN WALK)

THU: 3.00PM – 1.00AM,
FRI – SAT: 12.00PM – 1.00AM,
SUN: 12.00PM – 11.00PM

Serving up Mexican pub food classics: Tacos/Burritos plus more. Famously known for their bountiful vegan options, most notably their burger.

Please note there are many more restaurants in Footscray that are a 10 – 20 minute walk away.

we're for health and community- led change.

cohealth, proud sponsor of
tilde & ZBGC Youth Project



YOUTH PROJECT

cohealth
cohealth.org.au



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TRANS AND GENDER DIVERSE SERVICE
HERE FOR YOU - OUR HEALTH IN OUR HANDS**



www.queerspace.org.au

www.ds.org.au

 www.ds.org.au/queerspace

 [@queerspace_ds](https://twitter.com/queerspace_ds)



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TILDE
MELBOURNE

08 – 11
NOV 2018

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Only Love Wins

TRANS | **LATIONS**
SEATTLE TRANSGENDER FILM FESTIVAL  **RAINBOW
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 **TRANS
FILM FESTIVAL**  **3CR**
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STELLAR
FILM FESTIVAL**  **MELBOURNE
QUEER
FILM
FESTIVAL**
PROUD CENTRE  **30
YEARS
COBAW
COMMUNITY
HEALTH**
Barry Mason Mural Project  **Parents of
Gender Diverse
Children**

 **FOOTSCRAY
COMMUNITY
ARTS
CENTRE**

PRESENTED IN
PARTNERSHIP WITH
FCAC AS PART OF
THEIR COMPANY IN
RESIDENCE PROGRAM

tilde is curated and produced entirely by volunteers, with collaborative involvement across all areas.

We acknowledge that we are on traditional lands of the Kulin nation. We offer our respect to the elders of these traditional lands and, through them, to all Aboriginal and Torres Strait Islander people.

Festival Directors

Louise Malcolm (Creative Director),
Cal Andrews (Executive Director).

Programming Team

Scout Micallef (Program Manager),
Jeremy Anderson (Programmer),
Frank Taylor (Programmer),
AJ Bond (Programmer).

Events and Administration

Tiffanie Nguyen (Festival
Administrator), Isabelle Basher
(Events Coordinator and Producer),
Lilly Chang (Volunteer Coordinator).

Media and Marketing

Rahima Hayes (Marketing Manager),
Kat Bak and Jane Crappsley (Digital
Communications), Beau Driscoll
(Media Coordinator).

Sponsorships and Partnerships

Mick Klepner-Roe (Community
Engagement), Tiffanie Nguyen
(Sponsorships and Partnerships
Support).

Workshop

Anna Helme (Workshop
Facilitator), Emmett Aldred
(Workshop Coordinator), Mikah
Collister (Workshop Administration
and Production Assistant).

Consultants and Mentors

Ana Stephens, Liz Alexander,
Steph Doole, Urszula Dawkins,
Cerise Howard, Mae Ball,
Ryan M Hale, and Amao Leota Lu.

Additional Thanks

Crusader Hillis

Design

Amery Oke-Johnston
(Thought + Found)
thoughtandfound.co

ABOUT THE FESTIVAL

Established in 2014, tilde is a community-based, international film festival based in Melbourne, and one of a handful of trans and gender diverse (TGD) film festivals in the world, which showcases and supports the work of TGD filmmakers and artists, and works that have TGD content, for TGD people, allies, and the wider community. It also is a crucial opportunity for TGD community members to gather and connect with one another in a safe and supportive environment.

SYMBOLISM

TIL-DE (NOUN\ˈTIL-D \): A SYMBOL (~) INDICATING EQUIVALENCY OR SIMILARITY BETWEEN TWO VALUES/APPROXIMATIONS.

We like the idea that a tilde has a thereabouts, an approximation, an in-between-ness to it that steers away from absolutes or being rigidly bound. This captures some of our thoughts about the messy, indefinable nature of gender.

Foxes have multiple meanings and implications across eastern to western folklore and mythology. Given the international nature of the tilde festival this seems quite fitting. Kitsune are akin to the fox in Japanese folklore who were adept at shape shifting. Capable of moving effortlessly across physical planes, the little fox could morph through the parameters of the physical body with each turn, taking the wisdom and stories of each identity with them on the next part of the journey.

As the symbolic messenger, these tales combine to speak to tilde's core values of sharing stories and developing communities, of creating a space for voices to be heard, supported and acknowledged.

Stories have the power to heal, connect, agitate and educate. At tilde, we hold a vision of having more positive and authentic representation of gender diversity, with a desire to create dialogue and share stories across communities, both locally and globally.

