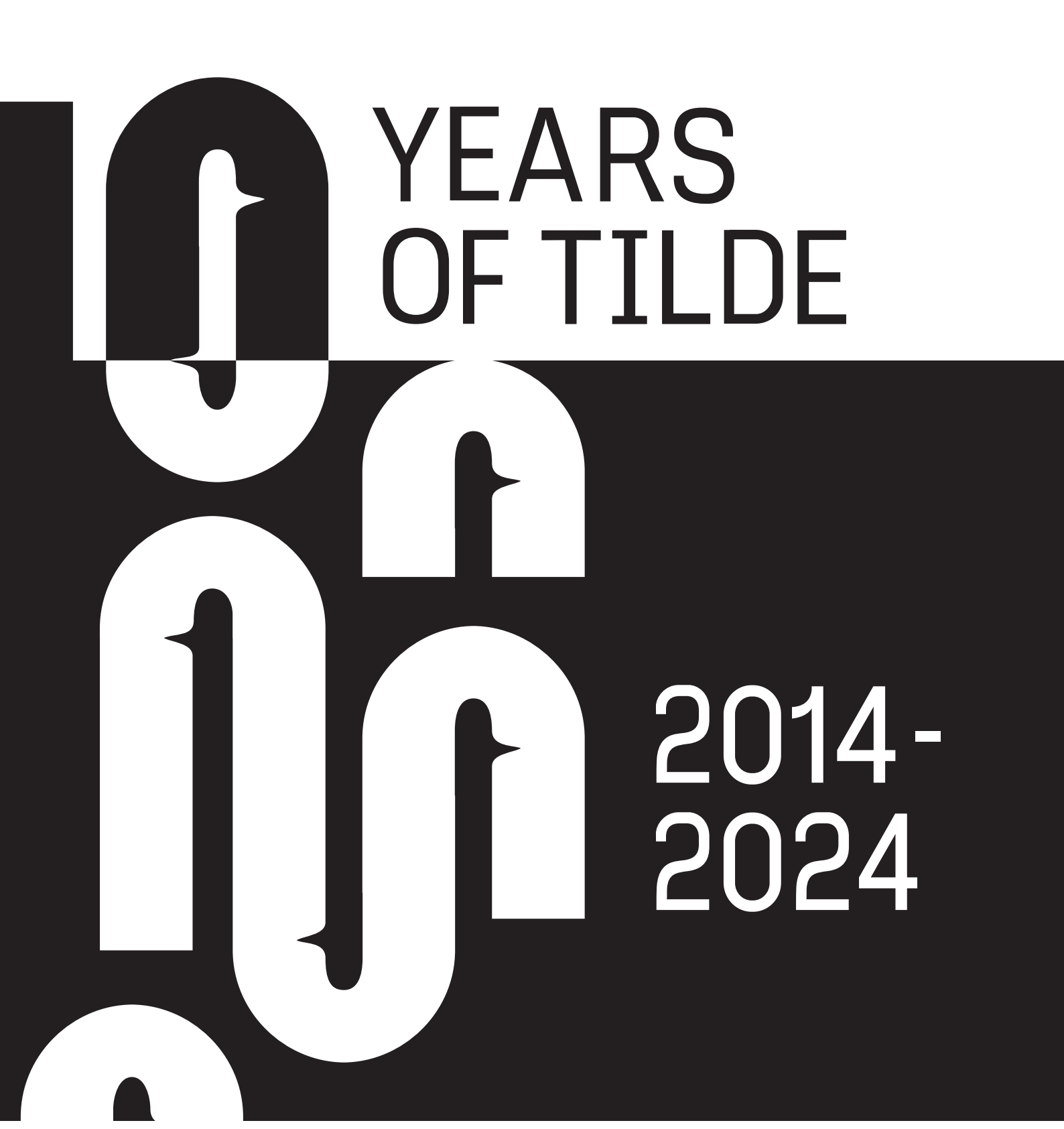


A large, stylized logo for the 10th anniversary of Tilde. The number '10' is rendered in a bold, rounded, sans-serif font. The '1' is white and set against a black background. The '0' is black and set against a white background. The logo is split horizontally, with the top half of the '1' and the bottom half of the '0' in white, and the other halves in black.

**YEARS
OF TILDE**

**2014-
2024**

PROGRAM 2024

**3 DAYS, 7 SESSIONS, 24 FILMS, 2 EXHIBITIONS,
2 MASSIVE COMMUNITY EVENTS FEATURING WORLD,
INTERNATIONAL AND VICTORIAN PREMIERES.**

WE ACKNOWLEDGE THAT WE ARE ON TRADITIONAL LANDS OF THE KULIN NATION. WE OFFER OUR RESPECT TO THE ELDERS OF THESE TRADITIONAL LANDS AND, THROUGH THEM, TO ALL ABORIGINAL AND TORRES STRAIT ISLANDER PEOPLE.

WE ACKNOWLEDGE AND OFFER OUR RESPECT TO ALL SISTERGIRLS AND BROTHERBOYS. ALWAYS WAS, ALWAYS WILL BE, ABORIGINAL LAND.

**3 DAYS, 7 SESSIONS, 24 FILMS, 2 EXHIBITIONS,
4 FILMMAKERS IN CONVERSATION PANELS, 2
MASSIVE COMMUNITY EVENTS FEATURING WORLD,
INTERNATIONAL AND VICTORIAN PREMIERES.**

SYMBOLISM

TIL•DE (NOUN\TIL-D \): A SYMBOL (~) INDICATING EQUIVALENCY OR SIMILARITY BETWEEN TWO VALUES/APPROXIMATIONS.

We like the idea that a TILDE has a thereabouts, an approximation, an in-between-ness to it that steers away from absolutes or being rigidly bound. This captures our thoughts about the messy, indefinable nature of gender.

Fa'afafine & Fa'atama/Fa'afatama (Samoa), **Mahu** (Tahiti/Hawaii), **Māhūkāne** (Hawai'i), **Vaka se lewa lewa** (Fiji), **Palopa** (Papua New Guinea), **Akava'ine** (Cook Islands), **Fakaleiti/leiti** (Tonga), **Fakafifine** (Niue), **Pinapinaaine/Binapinaaine** (Tuvalu & Kiribati), **Rae rae** (Tahiti), **Haka huahine** (Tokelau), (Samoa), **Binabinamane** (Kiribati), **Takatāpui** (Aotearoa), **Las Traviesas** (Columbia) **Two-spirit** (USA), **Hijra** (India), **Khawaja sira** (Pakistan), **Waria** (Indonesia).

FESTIVAL THEME: Trans collectivism - dismantling the culture of "being the only trans and gender expansive person in the room".

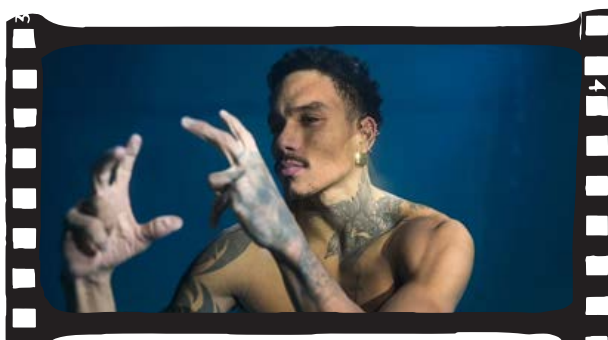
PLAYED AT EVERY SESSION

The Beauty of Being Deaf

USA, 2021, 3mins

Dir. Chella Man, Captioned 

An underwater celebration of hearing loss and a meditation on identity.



SESSION 1: (FRIDAY)

SAPPHIC FLICKS PRESENTS OPENING NIGHT

Guest Curated by Merryyn Trescott & Jamie Connor

MAY 3RD, 6:30PM

Sapphic Flicks presents the Opening Night of TILDE, bringing First Nations trans folk, brotherboys and sistergirls together in celebration of our creativity, diversity of experience, and storytelling. It will be an opportunity for community and knowledge building; for our stories to take up space and be celebrated on the big screen.

The Alexander Ball

Australia, 2022, 30 mins

Dir. Jessica Magro

Mature **(M)**,

Captioned 

Aribada

Columbia, 2022, 30 mins

Dir. Simon(e) Jaikiriuma Paetau,

Natalia Escobar,

Unclassified **(U)**,

Captioned 

Indigenous Luv (Hanky Code: The Movie)

USA, 2015, 5 mins

Dir. Demian DineYazhi

He Takatāpui Ahau

Aotearoa, 2021, 11mins

Dir. Alesha Ahdar



TILDE MICRO-BUDGET COMMISSIONS PROGRAM:

Two staunch artists have taken on this task. First is the stunning Thea Raveneau, and second, part of the Motherless Collective, the one and only Stone Motherless Cold.



SESSION 2: (SATURDAY)

OUR FUTURE

Screening & filmmaker in-conversation

MAY 4TH, 2:00PM

FREE EVENT

There is a wave of trans and gender expansive culture building strength. Australia's young filmmakers are breaking through with poignant and deeply complex storytelling. Featuring the world premiere of the delicately beautiful **Black Trans Miracle** by Tinaye Nyathi, with screenings and in-conversations with filmmakers Luka Gracie (**More Than This**), AP Pobjoy (**Unerased**), Jasper Caverly (**HEDGEHOG**) and more to be announced.

Black Trans Miracle

Australia, 2023, 18 mins

Dir. Tinaye Nyathi

Unclassified (U),

Captioned 

WORLD PREMIERE

More than this. EP1

Australia, 2022, 28 mins

Creators:

Olivia Deeble & Luka Gracie

Mature (M),

Captioned 

HEDGEHOG

Australia, 2022, 15 mins

Dir. Jasper Caverly

Unclassified (U),

Captioned 



SESSION 3: (SATURDAY)

OUR ELDERS

Curated by TILDE programmers

MAY 4TH, 6:00PM

Celebrating our icons.
Celebrating elders who
ensured future spaces like
TILDE. Through rarely seen
experimental and archival
hidden gems, we open up an
opportunity for our elders
to look at us, as much as
we look at them. Starring
Icons Carmen Rupe, Roberta
Perkins and Jo Clifford. Do
not miss Australia's first
documentary on trans lives.

Behind Me is Black

Aotearoa, 1999, 12 mins

Dir. Cushla Dillion and
Kristy Cameron

Unclassified (U), No dialogue
AUSTRALIAN PREMIERE

Man Into Woman:

The Transsexual Experience

Australia, 1983, 80mins

Dir. John Ruane

Contains suicide themes.

These are my hands

Scotland, 2018, 8 mins

Dir. Evi Tsiligaridou, 

AUSTRALIAN PREMIERE



SESSION 4: (SATURDAY)

GAY24 Presents: TRANS DOMESTICITY

Guest Curated by Jini Maxwell & Samantha Eckhardt

MAY 4TH, 9:00PM

GAY24 are hosting the international premiere of Henry Hanson's **DOG MOVIE**; a film about a tenderqueer couple whose eternal couch surfer who seems immune to their passive-aggressive insinuations that it might be time for her to find a new place. This is a program to make trans people laugh and wince, as we celebrate how chaotic, how embarrassing, how passive aggressive and how utterly essential we are to each other – tofu scrambles and all.

These films contain nudity and adult language. 18+ event

Bros Before

USA, 2022, 19 mins

Dir. Henry Hanson

Unclassified **(U)**, Captioned 

AUSTRALIAN PREMIERE

Gendertroublemakers

USA, 1993, 20 mins

Dir. Mirha-Soleil Ross & Xanthra MacKay

Unclassified **(U)**, Captioned 

Dog Movie

USA, 2024, 55 mins

Dir. Henry Hanson

Unclassified **(U)**, Captioned 

INTERNATIONAL PREMIERE



SESSION 5: (SUNDAY)

PREMIERE SHORTS

MAY 5TH, 1:00PM

Trans stories are elevated when trans and gender diverse collectives lead the narrative. From the sublimely absurd Australian premiere of **In their dreams all jellyfish are wet** to the visionary mind of director Karimah Zakia Issa in **Scaring Women At Night**, when we disrupt the norms of filmmaking the results are exquisite!

Partnering with TRANSlations film festival Seattle, TILDE is thrilled to present the world premiere of **Green Castles** directed by Anto(n) Astudillo and Kelley Van Dilla. In exchange, our First Nation filmmaker commissions will screen at TRANSlations in June.

The Script

USA, 2023, 15 mins

Dir. Brit Fryer Noah Schamus

Unclassified (U),

Captioned 

VICTORIAN PREMIERE

The Robbers

Austria, 2023, 15 mins

Dir. Isa Schieche

Parental Guidance (PG)

In German with English subtitles,

Captioned 

VICTORIAN PREMIERE



Green Castles

USA, 2024, 35 mins

Drama

Dir. Anto(n) Astudillo &
Kelley Van Dilla

In Spanish and English
with Subtitles, Captioned **CAP**

WORLD PREMIERE

Scaring Women at Night

USA, 2022, 11mins

Dir. Karimah Zakia Issa

Unclassified **(U)**, Captioned **CAP**

In their dreams all jellyfish are wet

Austria, 2023, 27 mins

Dir. Marie Luise Lehner
(16+), Captioned **CAP**

AUSTRALIAN PREMIERE



SESSION 6: (SUNDAY)

AFTRS PRESENTS: WOMEN ON SET

MAY 5TH, 3:30PM
FREE EVENT

Consent educator, intimacy coordinator and performer Bayley Turner (**Neighbours, Krystal Clairvoyant**) sits down with leading actresses for a frank in-conversation about how we as a community can play a critical part in supporting trans women to thrive in the film industry. Featuring screen icon Ramon Te Wake (**The Boy, the Queen & Everything in Between**) and more special guests to be announced.



SESSION 7: (SUNDAY)

**CLOSING NIGHT - OUR DESIRE
LINES: COMMUNITY NIGHT**

MAY 5TH, 6:00PM

Identity. Desire. History. A cinematic pairing that provides refreshingly honest perspectives on sex and relationships through a trans masculine lens. It is a rare occurrence to feel seen and understood, hopeful and motivated, deeply grateful for and connected to community, whilst also entertained and aroused, all at once.

Dismantle Me

UK, 2023, 13 mins

Dir. Max Disgrace

Unclassified (U),

Captioned 

VICTORIAN PREMIERE

Desire Lines

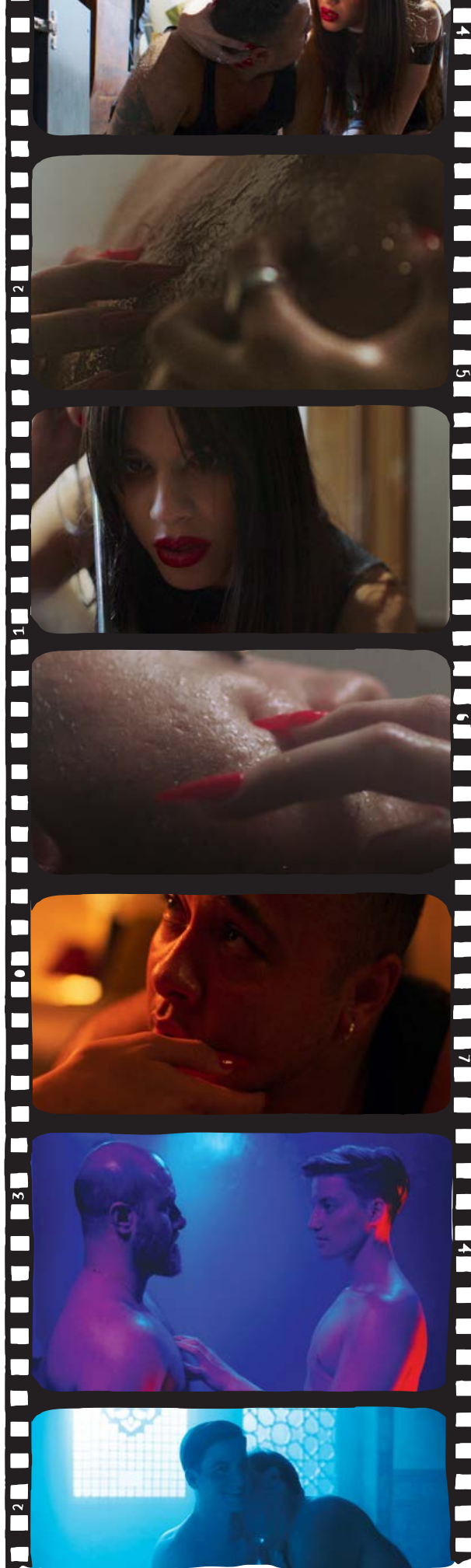
USA, 2024, 83 mins

Dir: Jules Rosskam

Unclassified (U),

Captioned 

**AUSTRALIAN PREMIERE,
FRESH FROM SUNDANCE**



EXHIBITIONS

FULL SCALE

MAY 3RD - 5TH

JACK KENNEDY ROOM -
FOOTSCRAY COMMUNITY ARTS

Curated by Sapphic Flicks, **Full Scale** speaks to the wide-ranging diversity, visibility and musical talent of trans and gender expansive artists from Indigenous and diaspora communities. A collection of music videos, documentaries and online art. Works include queer opulence from Kee'ahn, Goddess Naavikaran, Govind Pillai and Raina Peterson.

UNERASED

MAY 3RD - 5TH

JACK KENNEDY ROOM -
FOOTSCRAY COMMUNITY ARTS

Australia, 2023, 17 x 4 min
episodes

Dir. AP Pobjoy

Unerased is a coming-of-age documentary series that follows nine students from around Australia as they tell their own stories in a year that could shape their lives forever. On the road to finishing high school and growing up, these young people must challenge, accept and confront it all to become their true selves.



EXHIBITIONS

SEEN/SCENE BY BHO VÉ

MAY 1ST – JUNE 30TH

THE THE VICTORIAN PRIDE
CENTRE

Photographer BHO VÉ goes behind the scenes to spotlight trans and gender diverse creatives, crew and game changers working in Naarm. From multiple sets such as **Neighbours**, **SEEN/SCENE** exposes the often unseen artistry of cinematographers, intimacy coordinators, grips and producers working to bring Australia's stories to the screen.



TICKETS

Tickets are available from tilde.org.au & footscrayarts.com
50% of all tickets sold go to Pay The Rent and APAN.

Single Session: Full \$15 / Con \$10 / Mob \$5

No one turned away for lack of funds.
Doors open half an hour before each session

ACCESS

We want to thank Break A Finger for going on a journey toward Deaf-led Auslan access and Deaf Community cultural safety with us. Plans are underway, and session information listed on our website will detail where Auslan and captions have been included. We are in a process of embedding dignified, Disability-led access into TILDE. At the 2024 festival you can wheel in, lounge on beanbags, move when you need to move, relax in the quiet room at any time, and take up the space that you need to.

On our website we have more detailed information. This page will hold our access guides, which are also formatted for screen-readers: tilde.org.au/access

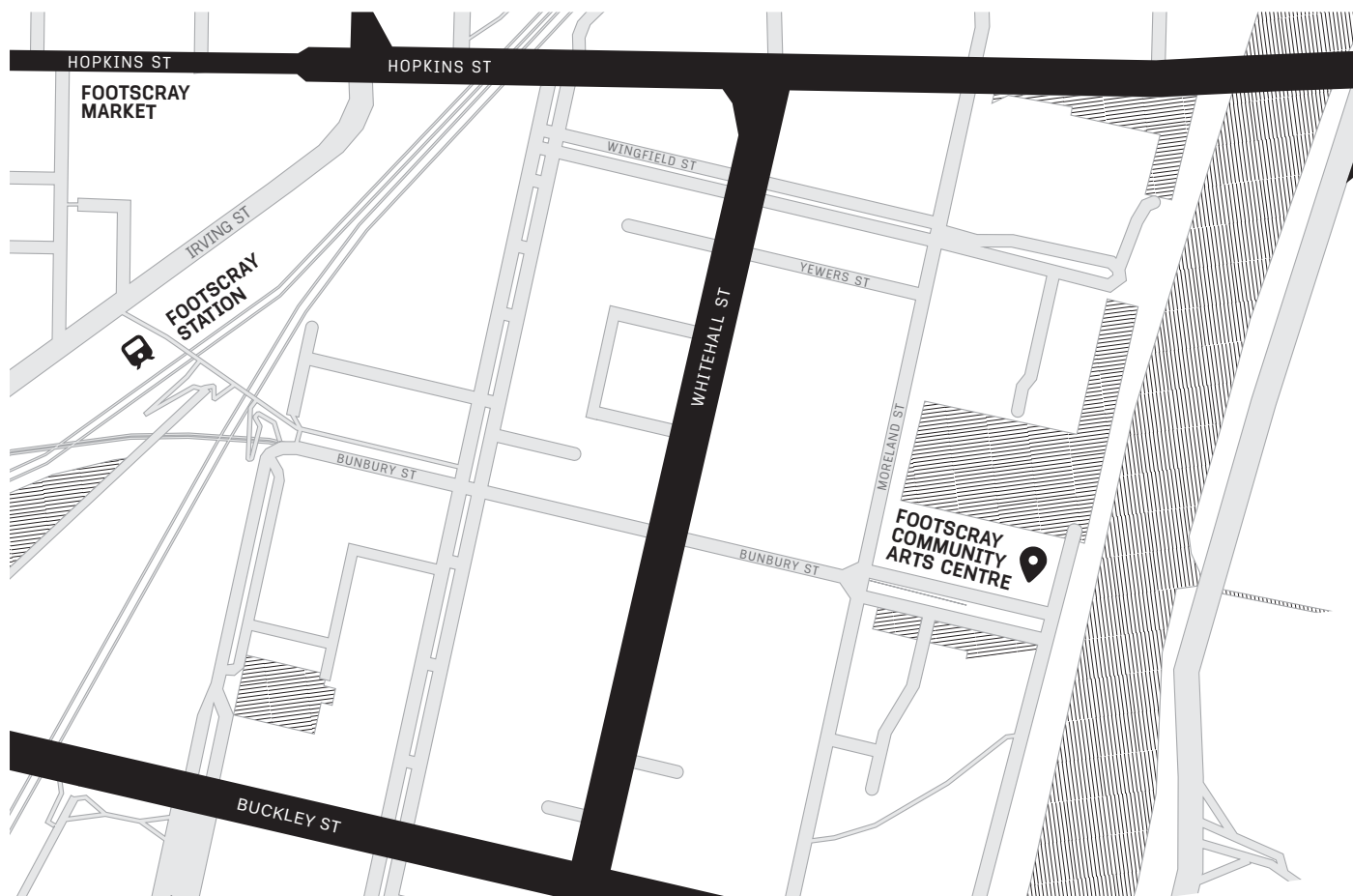
You are warmly invited to speak to our Access Coordinator about what we can do to welcome you to our events. Email: access@tilde.org.au



CLASSIFICATION OF FILMS

Our films are exempt from classification, which means all audience members must be 18 years or over except where indicated.

VENUE



FOOTSCRAY COMMUNITY ARTS

Address - 45 Moreland St, Footscray VIC 3011

PUBLIC TRANSPORT

- A. Catch a train to Footscray Station and take a 5 minute walk down Bunbury Street.
- B. Take the 402 bus to the corner of Moreland Street and Dynon Road, then a 5 minute walk down Moreland Street.

PARKING

- C. Taxis can stop directly in front or in the west side car park
- D. There are two-hour unmetered car parks in FCAC's front car park and metered parking on Moreland Street.

2024 TEAM

BOARD

Teddy Darling, Taz Ziard, Rachel Chapman, Sam Elkin, Zakaria Shahrudin, Ruby Mountford, Shin Azuma.

FESTIVAL STAFF

Ro Bright (CEO), Oliver Ross (Technical Producer), Elyssia Ra'nee Wilson-Heti (Marketing Manager), Chris Tynan (Access Coordinator)

CONSENT BASED PRACTICE CONSULTANT

Bayley Turner

GUEST CURATORS

Merryn Trescott, Jamie Connor, Jini Maxwell, Samantha Eckhardt

PROGRAMMING TEAM

Xander Dobbyn, Myfanwy Hocking, Rowan Mahoney, OPAL, Leon Rice-Whetton, Kikki Temple

DESIGNER

Rory Walker

ILLUSTRATOR

Ash Spittal

FESTIVAL TRAILER

Jude Ella

FESTIVAL MENTOR

Jane Crawley

DOCUMENTATION

Sapphic Flicks (Merryn Trescott, Jamie Connor)

PUBLICIST

Zilla and Brook

AUSLAN PARTNER

Break A Finger

FESTIVAL SIBLINGS

TRANSlations (Seattle, USA), Exposures (Montreal, Canada)



PLANNER

KEY: FCA = Footscray Community Arts, VPC = The Victorian Pride Centre,
S = Session, * = Free Event

TIME	FRIDAY	SATURDAY	SUNDAY	ALL DAYS	
1 pm			1:00pm - 3:00pm	1:00pm - 5:00pm	1:00pm - 11:00pm
2 pm		2:00pm - 4:00pm	FCA	VPC	FCA:
3 pm		FCA	S5 -PREMIERE SHORTS	SEEN/ SCENE:	JACK KENNEDY
4 pm		S2 - OUR FUTURE		A TILDE EXHIBITION	ROOM
5 pm			3:30pm - 5:30pm FCA	BY BHO VÉ *	FULL SCALE *
6 pm			S6 - AFTRS: WOMEN ON SET *		+ UNERASED*
7 pm	6:30pm - 10pm FCA	6:00pm - 8:00pm	6:00pm - 9:00pm		
8 pm	S1 - SAPPHIC	FCA	FCA		
9 pm	FLICKS PRESENTS	S3 - OUR ELDERS	S7 - OUR DESIRE LINES:		
10 pm	OPENING NIGHT	9:00pm - 11:00pm	COMMUNITY NIGHT		
11 pm		FCA			
		S4 - GAY24 PRESENTS - TRANS DOMESTICITY			

ABOUT THE FESTIVAL

Our story began in 2014 with a core group of dedicated volunteers who held the festival through to 2021. Covid put a big strain on these volunteers, so the festival hit pause. During that time, a review was done in deep partnership with Footscray Community Arts. This was a period of reflection, consideration and focus on the intentions of TILDE moving forward.

2024 sees us return to mark the last decade of TILDE. We are leading this festival with humility and vulnerability fostering an environment of curiosity for the many varied lived experiences of our community. We have curated a program alongside our team of brilliant programmers that hopes to have captured the richness of these many lived lives through the lens of trans and gender expansive storytellers. We at TILDE aim to serve our trans and gender diverse (TGD) community and their loved ones. Our focus is on the margins: those who live, work, and create on the periphery of dominant cultures. Our vision is to lead in TGD screen experience and practice. We want to build the practice and reputation of TILDE so that it is cherished by our community, respected, and sought after by TGD filmmakers, and recognised as a leader in Australia's creative industries.

THANK YOU

Over 10 years, many have contributed their time and passion to support TILDE. We are incredibly grateful to our community, founders and alumni. A very special thank you to Jac Fitzgerald, who held TILDE with such care, carrying the festival between 2021 to 2024 - we are forever grateful for you Jac! Thank you to Nick Henderson, Lisa Salmon and the team at the Australian Queer Archives. Thank you to our strategic heroes Jane Crawley and Debra Jefferies, and to our core funders and sponsors. Thank you to Daniel Santangeli, Bec Cole, Bernadette Fitzgerald and the entire team at Footscray Community Arts, you've had our back since 2017. We are truly grateful.

SPONSORS AND SUPPORTERS

CURATION PARTNERS

Sapphic Flicks

Gay24



FESTIVAL CORE PARTNER

Footscray Community Arts



CORE FUNDER

Creative Victoria

CREATIVE VICTORIA



EVENT FUNDERS

Maribyrnong City Council

Victoria State Government



PROGRAM PARTNERS

AFTRS

Thorne Harbour Health

Crumpler

Seahorse Victoria

Transgender Victoria



SIBLING FESTIVAL EXCHANGE

TRANSlations Film Festival Seattle



VENUE PARTNERS

Footscray Community Arts

Victorian Pride Centre



VICTORIAN PRIDE CENTRE

Presented in Partnership with Footscray Community Arts

